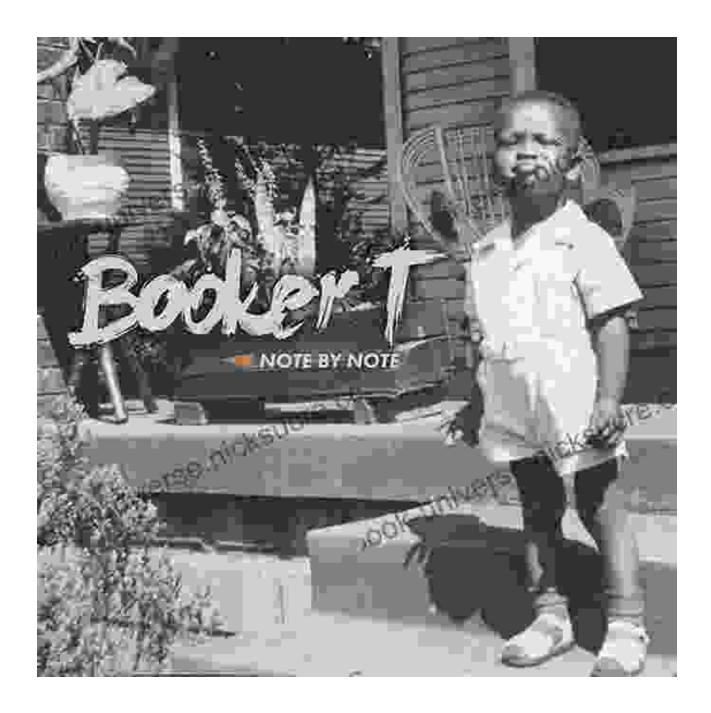
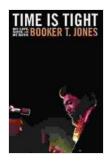
Time Is Tight: My Life Note by Note



Booker T. Jones is a musical icon whose career has spanned over six decades. As a founding member of Booker T. & the M.G.'s, he was one of the architects of the Memphis soul sound. He has also produced and arranged for some of the biggest names in music history, including Otis Redding, Wilson Pickett, and Neil Young.



Time Is Tight: My Life, Note by Note by Booker T. Jones

4.6 out of 5

Language : English

File size : 45393 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

X-Ray : Enabled

Word Wise : Enabled

Print length



: 306 pages

In his new memoir, *Time Is Tight: My Life Note by Note*, Jones shares his incredible journey through the world of music. He writes about his early days in Memphis, his rise to fame with Booker T. & the M.G.'s, and his subsequent work as a producer and arranger.

Time Is Tight is a fascinating and inspiring read for anyone interested in music or memoir. Jones's writing is honest, insightful, and often funny. He paints a vivid picture of the music scene in Memphis in the 1960s and 1970s, and he shares his thoughts on the creative process and the importance of collaboration.

The Early Years

Booker T. Jones was born in Memphis, Tennessee, in 1944. He grew up in a musical family, and he began playing the piano at an early age. By the time he was a teenager, he was already performing professionally with local bands.

In 1962, Jones joined forces with three other young musicians from Memphis: Steve Cropper, Donald "Duck" Dunn, and Al Jackson Jr. Together, they formed Booker T. & the M.G.'s, one of the most influential bands in American music history.

Booker T. & the M.G.'s

Booker T. & the M.G.'s quickly became known for their unique sound, which was characterized by its tight rhythm section and Booker T. Jones's distinctive organ playing. The band's first hit single, "Green Onions," was released in 1962 and became a worldwide smash.

Over the next decade, Booker T. & the M.G.'s released a string of hit records, including "Soul Man," "Hip Hug-Her," and "Time Is Tight." The band also backed up some of the biggest names in soul music, including Otis Redding, Wilson Pickett, and Sam & Dave.

Producer and Arranger

In the 1970s, Booker T. Jones began to focus on producing and arranging for other artists. He produced albums for Bill Withers, Albert King, and Neil Young, among others. He also arranged the strings for the Rolling Stones' classic album *Exile on Main St.*

Jones's work as a producer and arranger helped to shape the sound of popular music in the 1970s and 1980s. He is known for his ability to create lush, soulful arrangements that showcase the talents of the artists he works with.

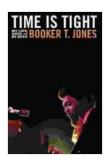
Later Career

In recent years, Booker T. Jones has continued to perform and record with Booker T. & the M.G.'s. He has also released several solo albums, including *Potato Hole* (1997) and *The Road from Memphis* (2011).

In 2012, Booker T. Jones was inducted into the Rock and Roll Hall of Fame. He continues to be one of the most respected and influential figures in music history.

Booker T. Jones's memoir, *Time Is Tight: My Life Note by Note*, is a fascinating and inspiring read for anyone interested in music or memoir. Jones's writing is honest, insightful, and often funny. He paints a vivid picture of the music scene in Memphis in the 1960s and 1970s, and he shares his thoughts on the creative process and the importance of collaboration.

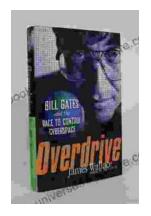
Time Is Tight is a must-read for any fan of Booker T. Jones or American music in general.



Time Is Tight: My Life, Note by Note by Booker T. Jones

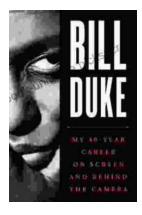
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