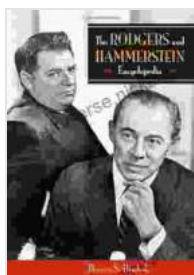


The Rodgers and Hammerstein Encyclopedia: An Authoritative Guide to the Lives and Works of the King and King of Musical Theater

Richard Rodgers and Oscar Hammerstein II are the most successful musical theater writing team of all time. Their shows have won a combined 35 Tony Awards, 15 Academy Awards, and a Pulitzer Prize. Their songs are among the most beloved and enduring in the American songbook.



The Rodgers and Hammerstein Encyclopedia

by Thomas S. Hischak

★★★★☆ 4.5 out of 5

Language : English

File size : 6577 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 464 pages



The Rodgers and Hammerstein Encyclopedia is the definitive guide to the lives and works of these two legendary figures. This comprehensive volume includes over 500 entries on their songs, shows, films, and personal lives, as well as rare photographs and illustrations.

The encyclopedia is written by a team of experts on Rodgers and Hammerstein, including Tony Award-winning composer and lyricist Stephen Schwartz and Pulitzer Prize-winning biographer Meryle Secrest.

The Rodgers and Hammerstein Encyclopedia is an essential resource for anyone interested in musical theater. It is a must-have for fans of Rodgers and Hammerstein, and it is a valuable addition to the library of any theater lover.

The Lives and Careers of Rodgers and Hammerstein

Richard Rodgers was born in New York City in 1902. He began studying piano at an early age, and he wrote his first song at the age of 14. Rodgers attended Columbia University, where he studied music and met Oscar Hammerstein II.

Oscar Hammerstein II was born in New York City in 1895. He began writing poetry and lyrics as a child, and he published his first poem at the age of 16. Hammerstein attended Columbia University, where he studied law. However, he soon realized that his true passion was writing for the theater.

Rodgers and Hammerstein met in 1927, and they began collaborating on songs and shows shortly thereafter. Their first major hit was the musical *Oklahoma!* which opened on Broadway in 1943. *Oklahoma!* was a groundbreaking musical, and it helped to revolutionize the American musical theater.

Rodgers and Hammerstein went on to write a number of other successful musicals, including *South Pacific* (1949), *The King and I* (1951), and *The Sound of Music* (1959). Their musicals are known for their beautiful melodies, their heartwarming stories, and their memorable characters.

Rodgers and Hammerstein were both brilliant artists, and their collaboration produced some of the most beloved musicals of all time. Their work

continues to be enjoyed by audiences around the world.

The Rodgers and Hammerstein Shows

Rodgers and Hammerstein wrote a total of 15 musicals together. Their shows are characterized by their beautiful melodies, their heartwarming stories, and their memorable characters.

Some of Rodgers and Hammerstein's most famous shows include:

- Oklahoma! (1943)
- South Pacific (1949)
- The King and I (1951)
- The Sound of Music (1959)
- Cinderella (1957)
- Flower Drum Song (1958)
- The Sound of Music (1959)
- The Boys from Syracuse (1938)
- Pal Joey (1940)
- Allegro (1947)
- Me and Juliet (1953)
- Pipe Dream (1955)
- Flower Drum Song (1958)
- State Fair (1962)

Rodgers and Hammerstein's musicals have been performed around the world and have been translated into over 20 languages. Their work has had a profound impact on the American musical theater, and it continues to be enjoyed by audiences of all ages.

The Rodgers and Hammerstein Songs

Rodgers and Hammerstein wrote some of the most beloved and enduring songs in the American songbook. Their songs are known for their beautiful melodies, their heartwarming lyrics, and their memorable characters.

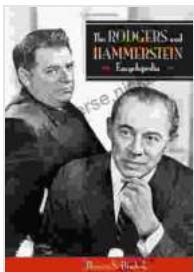
Some of Rodgers and Hammerstein's most famous songs include:

- "Oklahoma!"
- "Oh, What a Beautiful Mornin' "
- "People Will Say We're in Love"
- "Some Enchanted Evening"
- "My Favorite Things"
- "Edelweiss"
- "Climb Ev'ry Mountain"
- "The Sound of Music"
- "You'll Never Walk Alone"
- "If I Loved You"
- "Bali Ha'i"
- "Hello, Young Lovers"

- "I Have Dreamed"
- "A Cockeyed Optimist"
- "Getting to Know You"

Rodgers and Hammerstein's songs have been recorded by a wide variety of artists, including Frank Sinatra, Barbra Streisand, and Julie Andrews. Their songs have also been featured in numerous films and television shows.

The songs of Rodgers and Hammerstein continue to be enjoyed by audiences around the world. Their work is a testament to their



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