

The Immortal Icons: Ingrid Bergman, Bette Davis, Katharine Hepburn, and Elizabeth Taylor

Ingrid Bergman, Bette Davis, Katharine Hepburn, and Elizabeth Taylor are four of the most iconic actresses in Hollywood history. Their careers spanned decades and they starred in some of the most memorable films of all time. In this article, we take a look at the lives and careers of these four legendary actresses.



Box Set: Ingrid Bergman, Bette Davis, Katharine Hepburn, Elizabeth Taylor by Grace May Carter

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Ingrid Bergman



Ingrid Bergman was born in Stockholm, Sweden, in 1915. She began her acting career in Sweden in the early 1930s. In 1939, she signed a contract with Hollywood's MGM studios and made her American film debut in the film *Intermezzo*. Bergman went on to star in a number of classic films, including *Casablanca* (1942), *For Whom the Bell Tolls* (1943), and *Notorious* (1946). She won three Academy Awards for Best Actress, for her

performances in *Gaslight* (1944), *Anastasia* (1956), and *Murder on the Orient Express* (1974).

Bergman was also a successful stage actress. She made her Broadway debut in 1946 in the play *Joan of Lorraine*. She went on to star in a number of other Broadway productions, including *A Doll's House* (1954), *The Visit* (1964), and *More Stately Mansions* (1969). Bergman died in London in 1982.

Bette Davis



Bette Davis was born in Lowell, Massachusetts, in 1908. She began her acting career in the early 1930s. In 1934, she signed a contract with Warner Bros. studios and made her film debut in the film *Of Human Bondage*. Davis went on to star in a number of classic films, including *Jezebel* (1938), *The Letter* (1940), and *All About Eve* (1950). She won two

Academy Awards for Best Actress, for her performances in *Dangerous* (1935) and *Jezebel* (1938).

Davis was also a successful stage actress. She made her Broadway debut in 1929 in the play *The Front Page*. She went on to star in a number of other Broadway productions, including *The Children's Hour* (1934), *The Corn Is Green* (1953), and *Night Watch* (1972). Davis died in New York City in 1989.

Katharine Hepburn

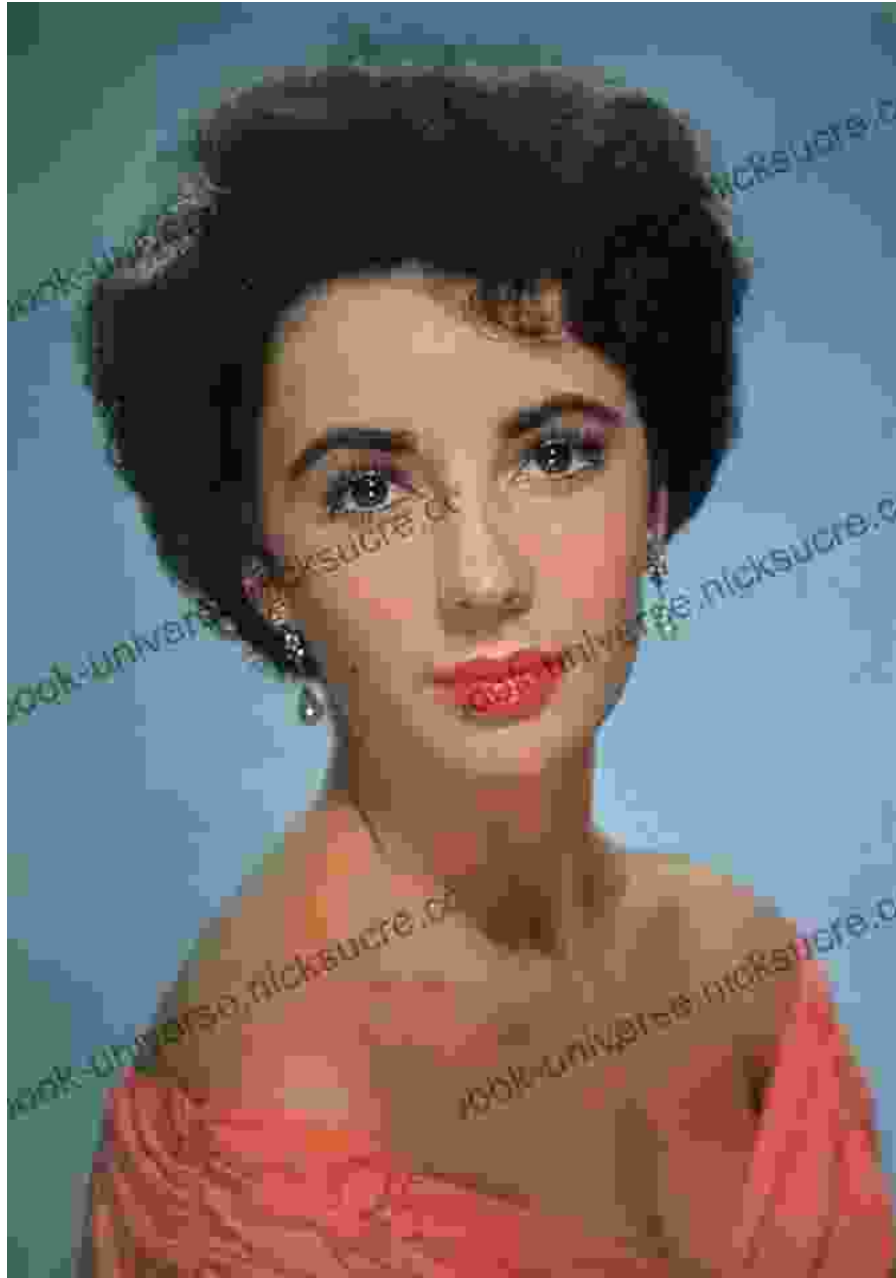


Katharine Hepburn was born in Hartford, Connecticut, in 1907. She began her acting career in the early 1930s. In 1932, she made her film debut in the film *A Bill of Divorcement*. Hepburn went on to star in a number of classic films, including *The Philadelphia Story* (1940), *Adam's Rib* (1949), and *Guess Who's Coming to Dinner* (1967). She won four Academy Awards for Best Actress, for her performances in *Morning Glory*

(1933), Guess Who's Coming to Dinner (1967), The Lion in Winter (1968), and On Golden Pond (1981).

Hepburn was also a successful stage actress. She made her Broadway debut in 1928 in the play *The Lake*. She went on to star in a number of other Broadway productions, including *The Philadelphia Story* (1939), *The Time of Your Life* (1939), and *Coco* (1969). Hepburn died in Old Saybrook, Connecticut, in 2003.

Elizabeth Taylor



Elizabeth Taylor was born in London, England, in 1932. She began her acting career as a child. In 1942, she made her film debut in the film *There's One Born Every Minute*. Taylor went on to star in a number of classic films, including *National Velvet* (1944), *A Place in the Sun* (1951), and *Cat on a Hot Tin Roof* (1958). She won two Academy Awards

for Best Actress, for her performances in *Butterfield 8* (1960) and *Who's Afraid of Virginia Woolf?* (1966).

Taylor was also a successful stage actress. She made her Broadway debut in 1953 in the play *The Gift of Time*. She went on to star in a number of other Broadway productions, including *Cat on a Hot Tin Roof* (1955), *The Little Foxes* (1956), and *Private Lives* (1969). Taylor died in Los Angeles in 2011.

Ingrid Bergman, Bette Davis, Katharine Hepburn, and Elizabeth Taylor are four of the most iconic actresses in Hollywood history. Their careers spanned decades and they starred in some of the most memorable films of all time. These actresses were not only talented performers, but they were also strong and independent women who challenged the status quo. They were pioneers in their field and they paved the way for other women in Hollywood.



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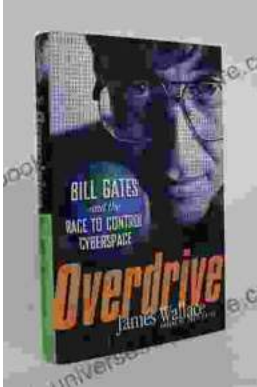
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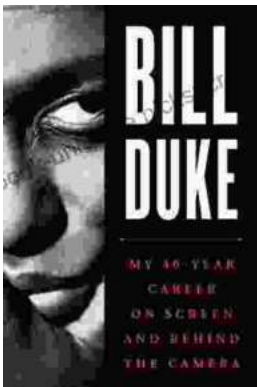
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