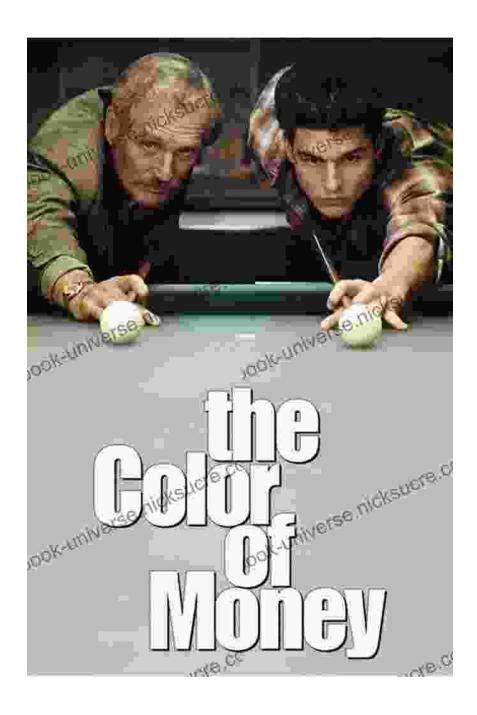
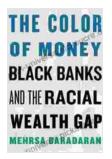
The Color of Money: A Classic Scorsese Film About the Game of Life



The Color of Money is a 1986 American drama film directed by Martin Scorsese and starring Paul Newman, Tom Cruise, Mary Elizabeth Mastrantonio, Helen Shaver, and John Turturro. The film is based on the

1984 novel of the same name by Walter Tevis and is a sequel to the 1961 film The Hustler.



The Color of Money: Black Banks and the Racial Wealth

Gap by Mehrsa Baradaran

★ ★ ★ ★ ★ 4.8 out of 5 Language : English File size : 988 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled X-Rav : Enabled Word Wise : Enabled Print length : 372 pages



Plot

Fast Eddie Felson (Paul Newman) is a retired pool hustler who now owns a pool hall in Chicago. One day, he meets Vincent Lauria (Tom Cruise), a young pool player with a lot of potential. Fast Eddie takes Vincent under his wing and teaches him the tricks of the trade. Together, they embark on a journey to make a comeback on the pool circuit.

Characters

Fast Eddie Felson (Paul Newman)

Fast Eddie is a legendary pool hustler who has been around the block a few times. He is a master of the game and knows all the tricks of the trade. However, he is also a complex character with a troubled past. He is

haunted by the death of his wife and has a gambling addiction. Despite his flaws, Fast Eddie is a loyal friend and a mentor to Vincent.

Vincent Lauria (Tom Cruise)

Vincent is a young pool player with a lot of potential. He is quick to learn and has a natural talent for the game. However, he is also naive and inexperienced. He trusts Fast Eddie too much and makes some mistakes that cost him dearly. Vincent is a complex character who is trying to find his place in the world. He is torn between his desire to be a successful pool player and his desire to have a normal life.

Carmen (Mary Elizabeth Mastrantonio)

Carmen is a waitress at Fast Eddie's pool hall. She is a strong and independent woman who is not afraid to speak her mind. She is also a love interest for both Fast Eddie and Vincent. Carmen is a complex character who is trying to find her own way in life. She is torn between her desire to be with Fast Eddie and her desire to be with Vincent.

Themes

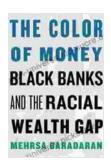
The Color of Money is a film about the game of life. It explores themes of mentorship, ambition, and redemption. Fast Eddie is a mentor to Vincent, and he teaches him the tricks of the trade. However, Vincent also learns from Fast Eddie's mistakes. He learns that it is important to be honest and to have integrity. The Color of Money is also a film about ambition. Fast Eddie and Vincent both want to be the best pool players in the world. However, they learn that there is more to life than winning. They learn that it is important to have relationships and to be a good person. The Color of Money is also a film about redemption. Fast Eddie is a flawed character,

but he is also a good person. He makes mistakes, but he learns from them. The Color of Money is a film about hope and redemption.

Legacy

The Color of Money is a classic Scorsese film. It is a well-crafted film with strong performances from the cast. The film is also a critical and commercial success. It was nominated for four Academy Awards, including Best Picture, Best Director, Best Actor for Newman, and Best Adapted Screenplay. The film won one Academy Award for Best Supporting Actor for Mastrantonio.

The Color of Money is a must-see film for fans of Scorsese, Newman, and Cruise. It is a classic film about the game of life that is still relevant today.



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