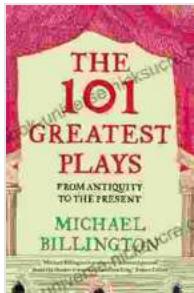


The 101 Greatest Plays From Antiquity to the Present

Drama is one of the oldest and most enduring art forms. It has been used to tell stories, explore human emotions, and provide social commentary for centuries. Over the centuries, many great plays have been written, each with its own unique style and message.

The 101 Greatest Plays: From Antiquity to the Present



by Michelle Morgan

4.8 out of 5

Language : English

File size : 752 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 424 pages

Screen Reader : Supported

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This list of the 101 greatest plays from antiquity to the present is a subjective one, but it represents a wide range of styles, periods, and cultures. These plays are all considered to be masterpieces of dramatic literature, and they continue to be performed and studied today.

Ancient Greece

1. *Oedipus Rex* by Sophocles (429 BC)
2. *Antigone* by Sophocles (442 BC)

3. *Electra* by Sophocles (410 BC)
4. *Medea* by Euripides (431 BC)
5. *The Bacchae* by Euripides (405 BC)
6. *The Frogs* by Aristophanes (405 BC)
7. *Lysistrata* by Aristophanes (411 BC)
8. *The Clouds* by Aristophanes (423 BC)

Ancient Rome

9. *Andria* by Terence (166 BC)
10. *The Eunuch* by Terence (161 BC)
11. *Phormio* by Terence (161 BC)
12. *The Brothers Menaechmi* by Plautus (200 BC)
13. *Mostellaria* by Plautus (200 BC)
14. *The Captives* by Plautus (200 BC)
15. *Pseudolus* by Plautus (191 BC)
16. *Miles Gloriosus* by Plautus (205 BC)

Medieval Europe

17. *The Canterbury Tales* by Geoffrey Chaucer (14th century)
18. *Everyman* (15th century)
19. *The Second Shepherd's Play* (15th century)
20. *The Castle of Perseverance* (15th century)

21. *Mankind* (15th century)
22. *The Macro Plays* (15th century)
23. *The Wakefield Master* (15th century)
24. *The Towneley Plays* (15th century)

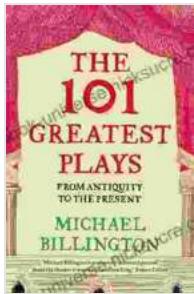
Renaissance England

25. *Doctor Faustus* by Christopher Marlowe (1592)
26. *Hamlet* by William Shakespeare (1603)
27. *Macbeth* by William Shakespeare (1606)
28. *Othello* by William Shakespeare (1604)
29. *Romeo and Juliet* by William Shakespeare (1595)
30. *The Merchant of Venice* by William Shakespeare (1596)
31. *The Tempest* by William Shakespeare (1611)
32. *Volpone* by Ben Jonson (1605)

17th-Century France

33. *Le Cid* by Pierre Corneille (1636)
34. *Tartuffe* by Molière (1664)
35. *Phèdre* by Jean Racine (1677)
36. *Athalie* by Jean Racine (1691)
37. *Les Précieuses Ridicules* by Molière (1659)
38. *The Misanthrope* by Molière (1666)

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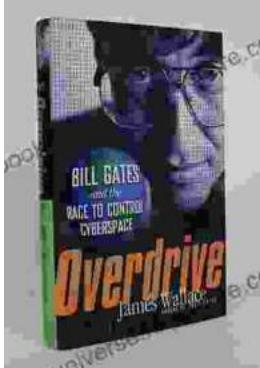
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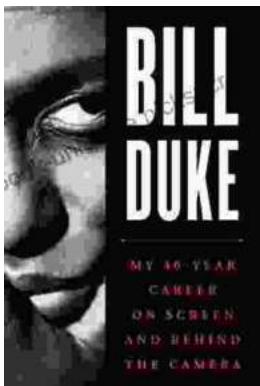
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