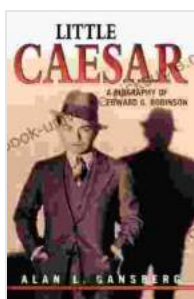


Little Caesar: The Untold Story of Edward G. Robinson

Edward G. Robinson was one of the most iconic actors of the Golden Age of Hollywood. He is best known for his roles as gangsters in films such as Little Caesar and Key Largo. However, there is much more to Robinson's story than just his gangster roles. He was a complex and talented actor who starred in a wide range of films, from comedies to dramas.



Little Caesar: A Biography of Edward G. Robinson

by Alan L. Gansberg

★★★★☆ 4.7 out of 5

Language : English
File size : 2833 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 336 pages



Robinson was born in Bucharest, Romania, in 1893. His family emigrated to the United States when he was a child, and he grew up in New York City. He began his acting career in the Yiddish theater, and he eventually made his way to Hollywood in the early 1920s.

Robinson's first major film role was in the 1929 gangster film Little Caesar. His performance as the ruthless gangster Rico Bandello was a critical and commercial success. Robinson went on to star in a number of other

gangster films, including *The Public Enemy* (1931), *I Am a Fugitive from a Chain Gang* (1932), and *Key Largo* (1948).

However, Robinson was not just a gangster actor. He also starred in a number of other genres, including comedies, dramas, and musicals. Some of his most notable films include *The Woman in the Window* (1944), *Double Indemnity* (1944), and *Kiss Me Deadly* (1955).

Robinson was a gifted actor who could play a wide range of roles. He was equally convincing as a gangster, a romantic lead, or a comic character. He was also a master of disguise, and he often used his makeup to create memorable and distinctive characters.

Robinson's career spanned over four decades, and he appeared in over 100 films. He was one of the most popular and respected actors of his time, and he is still considered one of the greatest actors of all time.

Early Life and Career

Edward G. Robinson was born Emanuel Goldenberg in Bucharest, Romania, on December 12, 1893. His father was a carpenter, and his mother was a homemaker. Robinson had two older brothers and a younger sister.

Robinson's family emigrated to the United States when he was a child, and they settled in New York City. Robinson attended the College of the City of New York, but he dropped out after two years to pursue a career in acting.

Robinson began his acting career in the Yiddish theater. He made his Broadway debut in 1913, and he went on to appear in a number of

successful Yiddish plays.

Hollywood Career

In the early 1920s, Robinson made the transition to Hollywood. He signed a contract with Warner Bros., and he soon began appearing in major films.

Robinson's first major film role was in the 1929 gangster film *Little Caesar*. His performance as the ruthless gangster Rico Bandello was a critical and commercial success. Robinson went on to star in a number of other gangster films, including *The Public Enemy* (1931), *I Am a Fugitive from a Chain Gang* (1932), and *Key Largo* (1948).

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Personal Life

Robinson was married three times. His first marriage was to Gladys Lloyd in 1927. They divorced in 1937. Robinson then married Zsa Zsa Gabor in 1949. They divorced in 1963. Robinson's third and final marriage was to Jane Adler in 1966. They remained married until Robinson's death in 1973.

Robinson had three children: a daughter, Joan, with Gladys Lloyd; a son, Edward G. Robinson Jr., with Zsa Zsa Gabor; and a daughter, Jennifer, with Jane Adler.

Death and Legacy

Robinson died of cancer on January 26, 1973. He was 79 years old.

Robinson is considered one of the greatest actors of all time. He was a gifted performer who could play a wide range of roles. He is best known for his gangster roles, but he also starred in a number of other genres, including comedies, dramas, and musicals.

Robinson's legacy continues to live on. He has been the subject of numerous books and articles, and his films are still enjoyed by audiences around the world.

Filmography

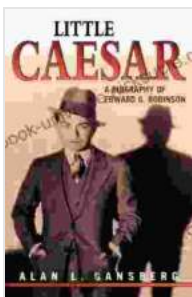
- Little Caesar (1929)
- The Public Enemy (1931)
- I Am a Fugitive from a Chain Gang (1932)
- Key Largo (1948)
- The Woman in the Window (1944)
- Double Indemnity (1944)
- Kiss Me Deadly (1955)

Awards and Nominations

- Academy Award for Best Actor (nominated): Little Caesar (1929)
- Academy Award for Best Actor (nominated): The Public Enemy (1931)
- Academy Award for Best Actor (nominated): I Am a Fugitive from a Chain Gang (1932)
- Golden Globe Award for Best Actor (nominated): Key Largo (1948)
- Emmy Award for Outstanding Lead Actor in a Drama Series (nominated): The Untouchables (1959)

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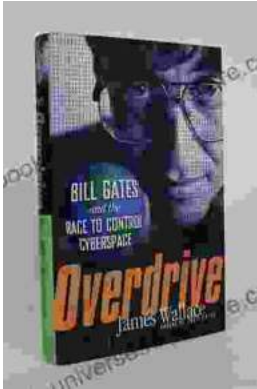
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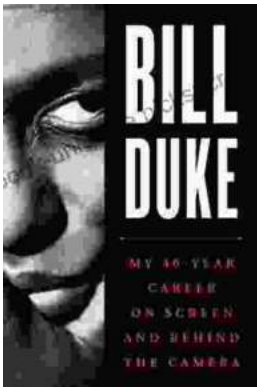
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