

Learn the Common Argentine Tango Song Ending Types: How to Anticipate Them and Prepare for a Flawless Finish

As you embark on your Argentine Tango musical journey, mastering the art of song endings is paramount. These endings, known as "cortes", serve as the punctuation mark of each piece, leaving a lasting impression on the audience. To elevate your performance, it is essential to develop the ability to anticipate and execute these endings flawlessly.



Tango Endings: Learn the 9 Common Argentine Tango Song Ending Types, How to Anticipate Them, and 50 Musical Steps to Dance Them by Steve Darmo

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Understanding Argentine Tango Song Structure

Argentine Tango songs typically follow a cyclical form, with sections repeated in a predictable order. These sections include the , verse, chorus, and instrumental solos. The ending, or corte, marks the of the piece and can vary greatly in style and duration.

Common Argentine Tango Song Ending Types

There are several common ending types found in Argentine Tango songs:

- **Abrupt Ending:** A sudden and decisive , leaving the listener with a sense of finality. Often used for dramatic or intense pieces.
- **Fade Out:** A gradual decrease in volume, creating a smooth and atmospheric transition to the end.
- **Rallentando:** A gradual slowing down of the tempo, accompanied by a decrease in volume. This creates a sense of anticipation and emotional closure.
- **Accelerando:** An increase in tempo and volume, often used to build excitement or energy before the final resolution.
- **Staccato:** A series of short, detached notes, creating a lively and playful .
- **Trill:** A rapid oscillation between two notes, adding a touch of elegance and virtuosity.

Anticipating Tango Endings

Anticipating song endings is crucial for a seamless performance. Here are some tips to help you:

- **Listen attentively:** Pay close attention to the musical cues that indicate the approach of an ending, such as changes in harmony, rhythm, or dynamics.
- **Study the lyrics:** The lyrics often provide clues about the ending, such as a final refrain or a conclusive statement.

- **Observe other performers:** Watch experienced performers to see how they anticipate and execute endings.
- **Practice improvisation:** Engage in improvised endings to develop your ability to react and adapt in real time.

Preparing for a Flawless Finish

Once you have anticipated the ending, it is important to prepare yourself for a flawless execution:

- **Plan your exit:** Decide how you will end the song, whether it be a final note, a flourish, or a gesture.
- **Control your breathing:** Inhale deeply before the ending to ensure you have enough breath to execute it confidently.
- **Maintain eye contact:** Engage with the audience during the ending to create a powerful connection.
- **Relax and enjoy:** Allow yourself to immerse in the moment and let your emotions guide your performance.

Examples of Tango Song Endings

Example 1: Abrupt Ending

"Triste" by Carlos Gardel and Alfredo Le Pera

The song concludes abruptly with a single, emphatic note, leaving the listener with a sense of finality and emotional weight.

Example 2: Fade Out

"La Cumparsita" by Gerardo Matos Rodriguez

The song fades out gradually, creating a sense of atmosphere and lingering emotion as it concludes.

Example 3: Rallentando

"Por una Cabeza" by Carlos Gardel and Alfredo Le Pera

The song slows down and decreases in volume towards the end, creating a sense of anticipation and closure.

Mastering the art of Argentine Tango song endings elevates your performance, leaving a lasting impression on your audience. By understanding the common ending types, developing the ability to anticipate them, and preparing thoroughly, you can execute flawless endings that showcase your musicality and passion. Embrace the challenge of these endings and use them as opportunities to connect with your listeners and create unforgettable musical experiences.



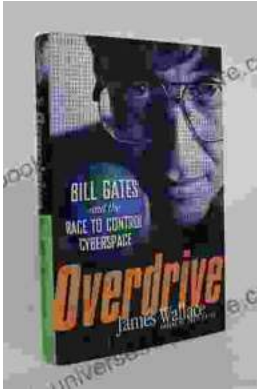
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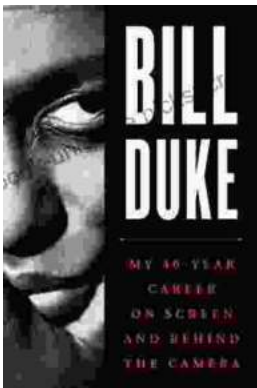
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