

# Jean Hugard's Magic Monthly Vol. September 1943: A Revisit of a Classic Magic Magazine



Jean Hugard's **MAGIC MONTHLY VOL.1.4** september 1943 Digital Reissued (Old Magic Magazines HMM-1.4

**Book 4)** by La Toya Jackson

★★★★★ 4.5 out of 5

Language : English



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Screen Reader	: Supported
Enhanced typesetting	: Enabled
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Magic Monthly was a groundbreaking publication that played a pivotal role in shaping the art of magic during the 20th century. Founded by Jean Hugard and Frederick Braue in 1906, the magazine featured original tricks, articles, and commentary from leading magicians worldwide.

Among the most influential figures in magic history, Jean Hugard was a master of card tricks and an accomplished sleight-of-hand artist. His tricks were known for their cleverness and practicality, and he regularly shared his knowledge with fellow magicians through Magic Monthly.

The September 1943 issue of Magic Monthly is a particularly notable edition, featuring a diverse range of tricks and articles that showcase the magazine's commitment to promoting the art of magic. The issue includes contributions from some of the biggest names in magic, including Dai Vernon, Francis Carlyle, and Edwin Hooper.

The magazine opens with an article by Jean Hugard titled "The Art of Misdirection." In this article, Hugard discusses the importance of misdirection in magic and provides several practical tips for magicians to use in their performances. He emphasizes that misdirection is not about

lying or deceiving the audience but about guiding their attention away from the actual method of the trick.

The issue also includes a trick by Dai Vernon called "The Trick That Fooled Houdini." This trick is a classic of magic, and it has been performed by countless magicians over the years. Vernon's version of the trick is particularly clever, and it is sure to fool even the most skeptical spectators.

Another highlight of the issue is an article by Francis Carlyle titled "The Psychology of Magic." In this article, Carlyle discusses the importance of understanding the psychology of the audience in order to create effective magic performances. He emphasizes that magicians need to understand what motivates and interests people in order to create tricks that will truly connect with them.

The September 1943 issue of Magic Monthly is a must-have for any serious student of magic. It is a valuable resource for learning new tricks, improving your technique, and understanding the history of magic.

The digital reissue of the September 1943 issue is a welcome addition to the world of magic literature. It makes this classic issue available to a new generation of magicians, and it is sure to inspire and entertain readers for years to come.

In addition to the tricks and articles mentioned above, the September 1943 issue of Magic Monthly also includes the following:

\* A review of the latest magic books and DVDs \* A list of upcoming magic conventions and events \* A classifieds section where magicians can buy, sell, and trade magic items

The digital reissue of the September 1943 issue of Magic Monthly is available for purchase from the following website:

[website address]

I highly recommend this issue to any magician, regardless of skill level. It is a valuable resource for learning new tricks, improving your technique, and understanding the history of magic.



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