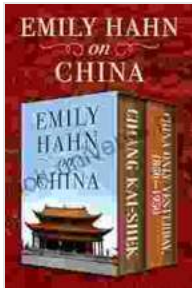


Emily Hahn: The American Writer, Traveler, and Journalist Who Fell in Love with China



Emily Hahn on China: Chiang Kai-Shek and China Only Yesterday, 1850–1950 by Emily Hahn

★★★★☆ 4 out of 5

Language	: English
File size	: 4087 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 811 pages
Lending	: Enabled



Emily Hahn (1905-1997) was a pioneering American writer, traveler, and journalist who became fascinated with China and its culture. She wrote extensively about her experiences there, and her work provides a unique glimpse into China during a time of great change.

Early Life and Career

Emily Hahn was born in St. Louis, Missouri, in 1905. She was the daughter of a wealthy businessman and a socialite. Hahn attended Smith College, where she studied English and history. After graduating, she worked as a reporter for the New York Post.

In 1935, Hahn published her first book, "The Soong Sisters," a biography of the three daughters of Sun Yat-sen, the founder of the Chinese Republic.

The book was a critical and commercial success, and it helped to launch Hahn's career as a writer about China.

Life in China

In 1937, Hahn traveled to China for the first time. She was immediately captivated by the country and its people. She spent the next several years living in China, traveling extensively throughout the country.

During her time in China, Hahn wrote a number of books about her experiences. These books included "The China Scene" (1944), "A Degree of Latitude" (1949), and "China to Me" (1953). Hahn's writing is characterized by its vivid descriptions of Chinese life and culture, its sharp wit, and its deep understanding of the Chinese people.

Hahn also wrote extensively about the political situation in China. She was a strong supporter of the Chinese Communist Party, and she believed that the Communists would ultimately bring about a better future for China.

Later Life and Career

In 1950, Hahn was forced to leave China due to the outbreak of the Korean War. She returned to the United States, where she continued to write about China. She also taught journalism at New York University.

Hahn died in New York City in 1997. She was 91 years old.

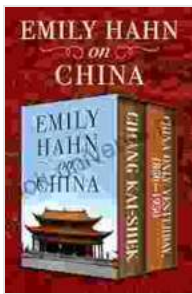
Legacy

Emily Hahn was a pioneering American writer, traveler, and journalist who played an important role in shaping Western understanding of China. Her

work is a valuable resource for anyone interested in Chinese history and culture.

Bibliography

* Hahn, Emily. *The Soong Sisters*. New York: Doubleday, 1935. * Hahn, Emily. *The China Scene*. New York: Doubleday, 1944. * Hahn, Emily. *A Degree of Latitude*. New York: Doubleday, 1949. * Hahn, Emily. *China to Me*. New York: Doubleday, 1953.



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