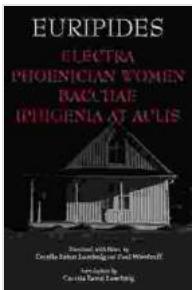


Electra, Phoenician Women, Bacchae, and Iphigenia at Aulis: A Hackett Classics Quadrilogy



Electra, Phoenician Women, Bacchae, and Iphigenia at Aulis (Hackett Classics) by Euripides

 5 out of 5

Language : English

File size : 1281 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

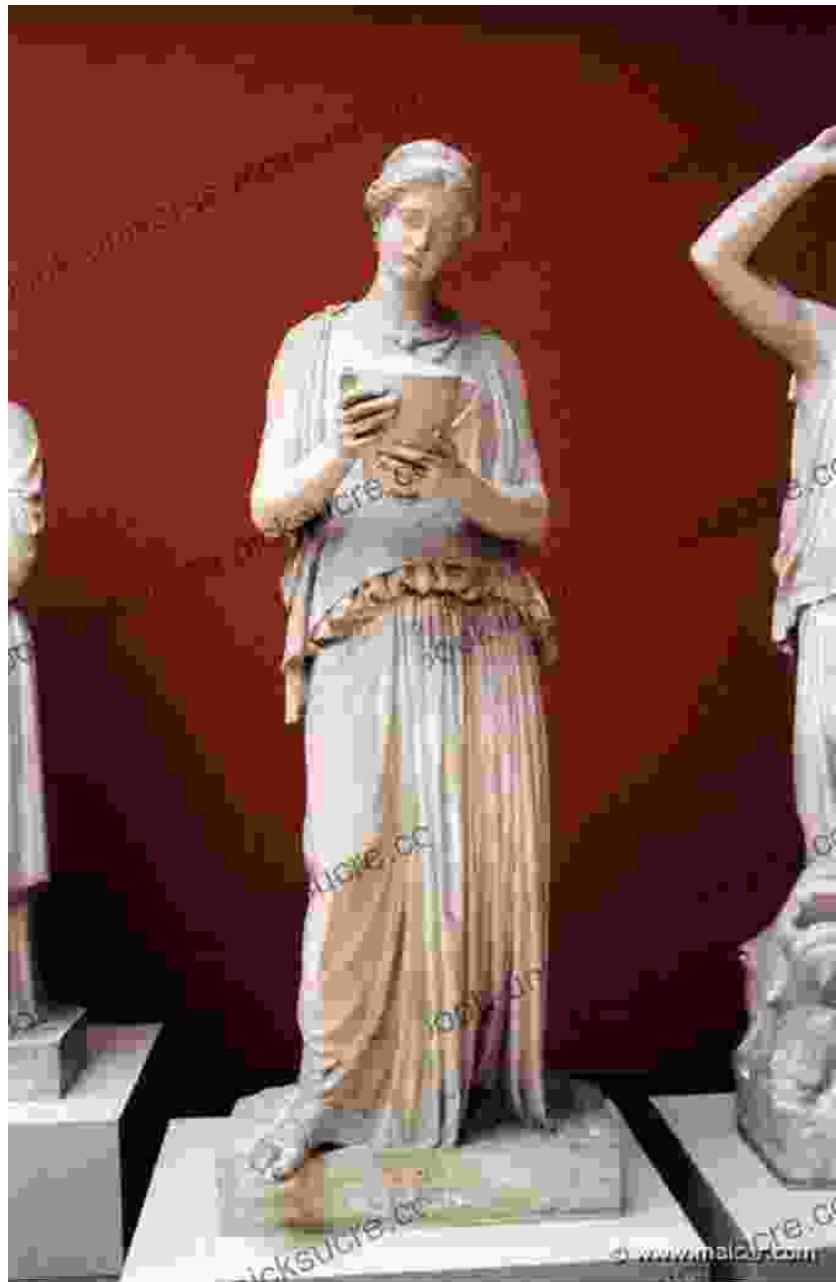
Print length : 320 pages

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These four plays by Sophocles and Euripides explore universal themes of revenge, family, gender, religion, and myth.

Electra



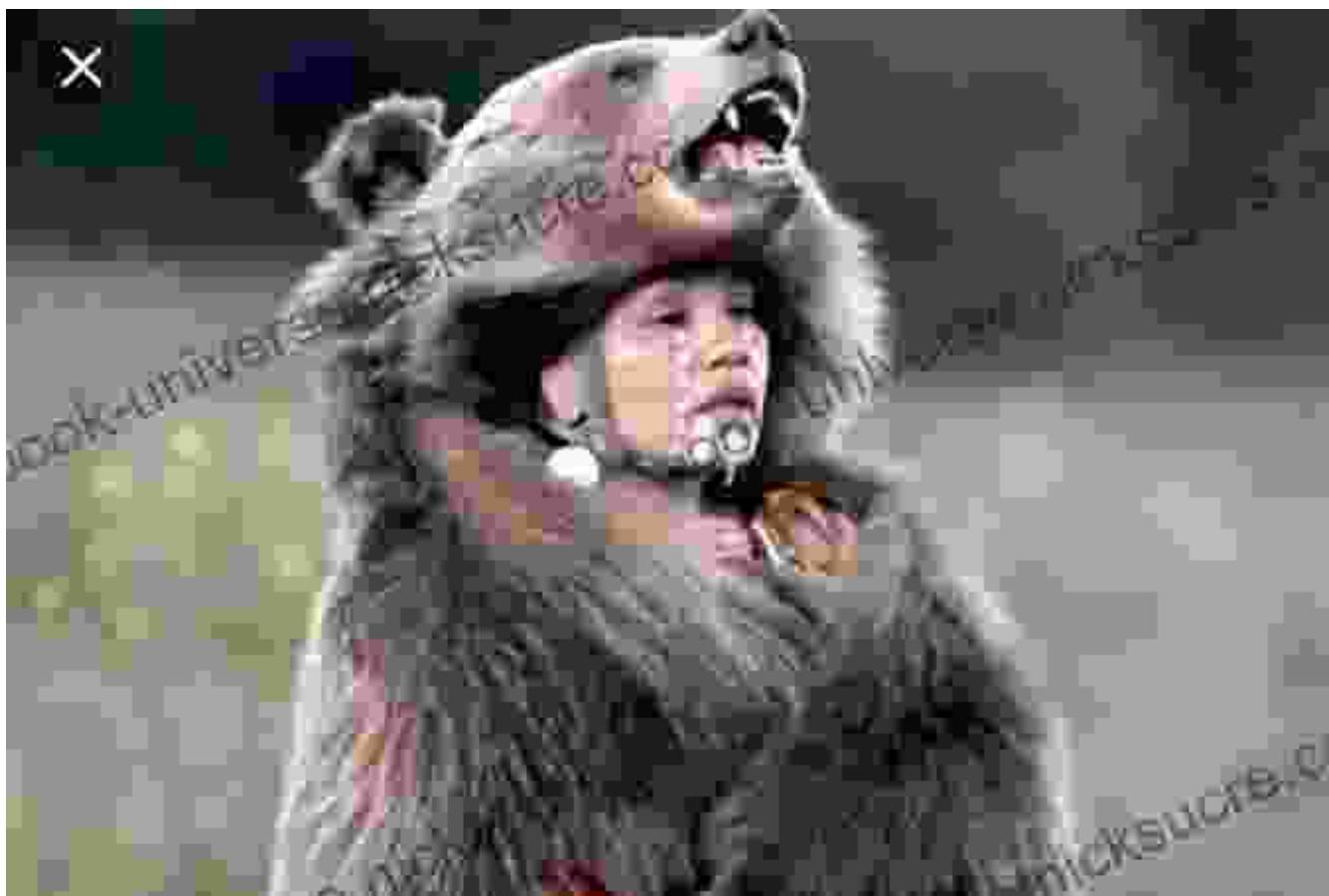
Electra is a tragedy by Sophocles that tells the story of a young woman who seeks revenge for the murder of her father, Agamemnon. The play is set in Mycenae, and it follows Electra as she plots to kill her mother, Clytemnestra, and her stepfather, Aegisthus. Electra is a complex and tragic character, and the play explores the themes of revenge, justice, and the power of family.

Phoenician Women



Phoenician Women is a tragedy by Euripides that tells the story of a group of women who are captured and enslaved after the Trojan War. The play is set in Thebes, and it follows the women as they struggle to survive and maintain their dignity. Phoenician Women is a powerful and moving play that explores the themes of war, slavery, and the resilience of the human spirit.

Bacchae



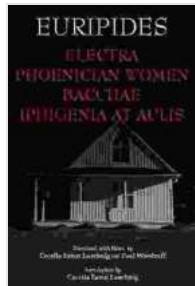
Bacchae is a tragedy by Euripides that tells the story of a group of women who are possessed by the god Dionysus. The play is set in Thebes, and it follows the women as they dance and sing in honor of the god. Bacchae is a wild and ecstatic play that explores the themes of religion, madness, and the power of nature.

Iphigenia at Aulis



Iphigenia at Aulis is a tragedy by Euripides that tells the story of a young woman who is sacrificed to the gods in order to ensure the success of the Greek expedition against Troy. The play is set in Aulis, and it follows Iphigenia as she comes to terms with her fate. Iphigenia at Aulis is a moving and tragic play that explores the themes of sacrifice, duty, and the power of love.

These four plays by Sophocles and Euripides are essential reading for anyone interested in Greek tragedy. They explore universal themes of revenge, family, gender, religion, and myth, and they offer powerful insights into the human condition.



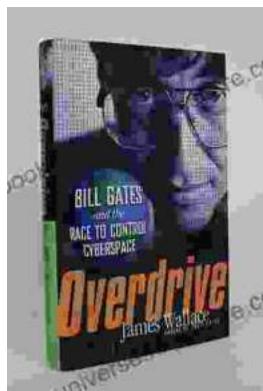
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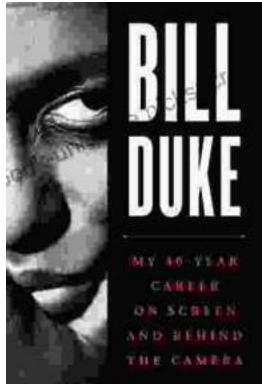
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