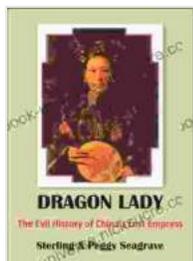


Dragon Lady: The Evil History of China's Last Empress and the Dynasty Books



DRAGON LADY The Evil History of China's Last Empress (THE DYNASTY BOOKS) by Sterling Seagrave

★★★★☆ 4.3 out of 5

Language : English
File size : 1880 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 624 pages
Lending : Enabled
Screen Reader : Supported



Cixi was the last empress of China and one of the most powerful women in history. She ruled for 47 years and is known for her ruthless and cunning nature. This article explores the life and reign of Cixi and the legacy she left behind.

Early Life

Cixi was born in 1835 to a Manchu family. Her father was a military officer and her mother was a concubine. Cixi was a bright and ambitious child, and she quickly rose through the ranks of the imperial court. In 1852, she became the concubine of the Xianfeng Emperor. After the emperor's death in 1861, Cixi became the regent for her young son, the Tongzhi Emperor.

Reign

As regent, Cixi ruled China with an iron fist. She was ruthless in putting down rebellions and was determined to maintain the power of the Qing Dynasty. Cixi was also a great patron of the arts and culture, and she commissioned many great works of art, including the Summer Palace in Beijing.



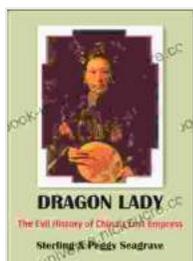
The Dynasty Books

One of Cixi's most important legacies is the Dynasty Books. These books are a series of historical works that chronicle the history of the Qing Dynasty. The Dynasty Books are a valuable source of information about Chinese history and culture.

Legacy

Cixi died in 1908, and her death marked the end of the Qing Dynasty. She is a controversial figure, and historians have debated her legacy for centuries. Some historians view her as a ruthless tyrant, while others see her as a strong and capable ruler. Regardless of one's opinion of Cixi, there is no doubt that she was one of the most important figures in Chinese history.

Cixi was a complex and fascinating figure. She was a powerful and ruthless ruler, but she was also a patron of the arts and culture. Her legacy is still debated today, but there is no doubt that she was one of the most important figures in Chinese history.



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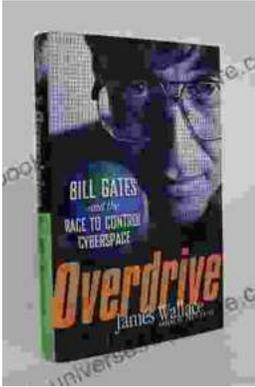
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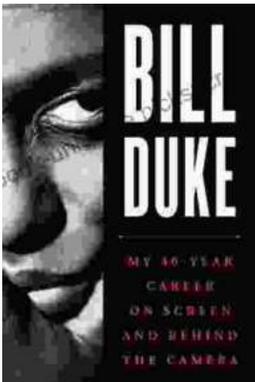
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