

Dance and Corporeality in Times of Travel and Migration

In an increasingly globalized world, people are traveling and migrating more than ever before. These movements of people have a profound impact on the ways in which we experience and understand our bodies. Dance, as a form of embodied expression, can offer us a unique lens through which to explore the relationship between travel, migration, and corporeality.

This book examines the ways in which dance and corporeality are shaped by the experiences of travel and migration. Through a series of case studies and theoretical essays, the contributors to this volume explore the following questions: How does dance reflect the challenges and opportunities of travel and migration? How does it shape our understanding of home, belonging, and identity? How can dance be used to promote healing and resilience in the face of displacement? In answering these questions, this book sheds new light on the complex relationship between dance, corporeality, and the human experience.



Movements of Interweaving: Dance and Corporeality in Times of Travel and Migration (Routledge Advances in Theatre & Performance Studies) by Cathy N. Davidson

★★★★★ 5 out of 5

Language : English
File size : 2559 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 374 pages
Screen Reader : Supported

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Chapter 1: Dancing Across Borders: The Embodied Experiences of Migrant Dancers

In this chapter, the author explores the embodied experiences of migrant dancers. Drawing on interviews with migrant dancers from around the world, she examines how dance helps them to cope with the challenges of displacement and to create new homes for themselves in foreign lands.



Chapter 2: The Body as a Site of Resistance: Dance and the Politics of Migration

In this chapter, the author examines the ways in which dance can be used as a form of resistance against the oppressive forces of migration. Drawing on examples from around the world, she shows how dance can empower migrants and refugees to speak out against injustice and to demand their rights.



Chapter 3: Dance as a Tool for Healing and Resilience

In this chapter, the author explores the ways in which dance can be used as a tool for healing and resilience in the face of displacement. Drawing on examples from her own work with refugees and other marginalized populations, she shows how dance can help people to process trauma, to build community, and to find hope in the midst of adversity.



In this groundbreaking book, the contributors offer a rich and nuanced exploration of the relationship between dance, corporeality, and the experiences of travel and migration. This book is essential reading for anyone interested in the fields of dance, migration studies, and the sociology of the body.



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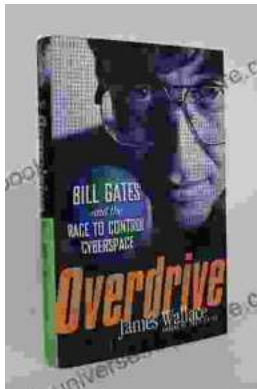
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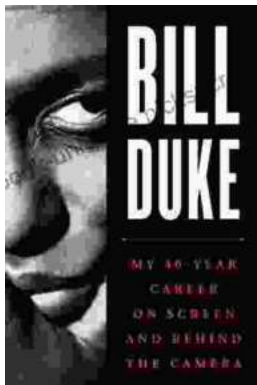
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