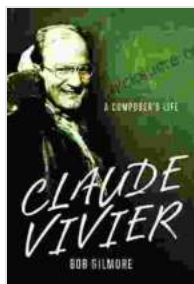


Composer Life: Eastman Studies in Music 109

Eastman Studies in Music 109: Composer Life is a course that explores the life and work of a composer. The course is designed to help students develop a deeper understanding of the creative process, the role of the composer in society, and the challenges and rewards of a life in music.

The course is taught by a rotating faculty of composers, each of whom brings their own unique perspective to the material. The course typically includes lectures, discussions, readings, and field trips. Students also have the opportunity to meet with guest composers and attend concerts and other musical events.



Claude Vivier: A Composer's Life (Eastman Studies in Music Book 109) by Bob Gilmore

★★★★☆ 4.9 out of 5

Language	: English
File size	: 5655 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 423 pages



Eastman Studies in Music 109 is a valuable course for any student interested in music composition. The course provides students with a unique opportunity to learn from experienced composers and to gain a deeper understanding of the creative process.

Course Description

Eastman Studies in Music 109: Composer Life is a course that examines the life and work of composers from various eras and cultures. The course will explore the creative process, the role of the composer in society, and the challenges and rewards of a life in music. Students will also have the opportunity to meet with guest composers and attend concerts and other musical events.

The course will be taught by a rotating faculty of composers, each of whom will bring their own unique perspective to the material. The course will typically include lectures, discussions, readings, and field trips.

Course Objectives

Upon completion of this course, students will be able to:

- Understand the creative process and the role of the composer in society.
- Analyze and discuss the work of composers from various eras and cultures.
- Develop an understanding of the challenges and rewards of a life in music.
- Meet and interact with guest composers.
- Attend concerts and other musical events.

Course Requirements

Students will be required to:

- Attend all class meetings.
- Participate in discussions.
- Complete all readings.
- Write a short paper on a composer of their choice.
- Give a presentation on their research.
- Attend all guest lectures and concerts.

Grading

Students will be graded on their:

- Class participation.
- Short paper.
- Presentation.
- Attendance at guest lectures and concerts.

Schedule

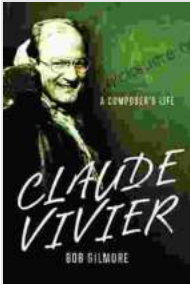
The course will meet on Tuesdays and Thursdays from 1:00pm to 2:30pm in the Eastman School of Music.

Instructor

The course will be taught by a rotating faculty of composers. The instructor for the current semester is [Instructor Name].

Contact Information

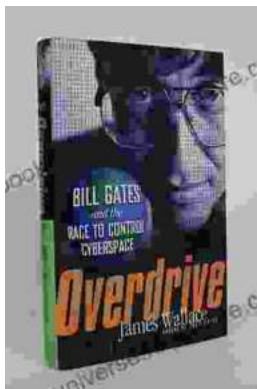
For more information, please contact the instructor at [Instructor Email Address].



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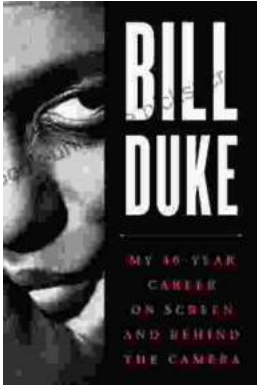
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