

# Bette Davis Grace May Carter: A Legendary Hollywood Icon

Bette Davis Grace May Carter was an American actress who starred in over 100 films during her career. She was one of the most popular and successful actresses of the Golden Age of Hollywood and is considered one of the greatest actresses of all time.

Davis was born in Lowell, Massachusetts, on April 5, 1908. Her parents were Ruth Augusta (née Favor) and Harlow Morrell Davis. Her father was a lawyer and her mother was a piano teacher. Davis had one older sister, Ruth Elizabeth. She attended the Cushing Academy in Ashburnham, Massachusetts and the John Murray Anderson School for the Dramatic Arts in New York City. She made her Broadway debut in 1929 in the play "Broken Dishes."



## **Bette Davis** by Grace May Carter

★★★★☆ 4.4 out of 5

Language : English

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 185 pages

Lending : Enabled

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In 1930, Davis signed a contract with Universal Studios. She made her film debut in the film "Bad Sister" (1931). She went on to star in a number of films for Universal, including "Of Human Bondage" (1934), "Dangerous" (1935), and "Jezebel" (1938). In 1937, she won the Academy Award for Best Actress for her performance in the film "Dangerous."

In the 1940s, Davis starred in a number of classic films, including "The Letter" (1940), "Now, Voyager" (1942), and "All This, and Heaven Too" (1944). She also won the Academy Award for Best Actress for her performance in the film "All This, and Heaven Too." In the 1950s, Davis starred in a number of films, including "The Star" (1952), "The Virgin Queen" (1955), and "What Ever Happened to Baby Jane?" (1962). She also won the Academy Award for Best Actress for her performance in the film "The Virgin Queen."

In the 1960s, Davis starred in a number of films, including "Hush...Hush, Sweet Charlotte" (1964), "The Nanny" (1965), and "The Anniversary" (1968). She also won the Academy Award for Best Actress for her performance in the film "Hush...Hush, Sweet Charlotte." In the 1970s, Davis starred in a number of films, including "The Whales of August" (1987) and "Wicked Stepmother" (1989). She also won the Academy Award for Best Actress for her performance in the film "The Whales of August."

Davis died of breast cancer on October 6, 1989, at the age of 81. She was buried in the Forest Lawn Memorial Park Cemetery in Glendale, California. She was survived by her daughter, B.D. Hyman, and her granddaughter, Ashley Hyman.

Davis was one of the most popular and successful actresses of the Golden Age of Hollywood. She was known for her strong personality and her ability to play a wide range of characters. She was also a pioneer for women in Hollywood and helped to break down barriers for women in the film industry. She is considered one of the greatest actresses of all time and her films continue to be enjoyed by audiences around the world.

## **Awards and Nominations**

- Academy Award for Best Actress (won three times)
- British Academy Film Award for Best Actress (won once)
- Golden Globe Award for Best Actress (won twice)
- Emmy Award for Outstanding Lead Actress in a Limited Series or Movie (won once)
- Tony Award for Best Actress in a Play (won once)

## **Filmography**

- Bad Sister (1931)
- Of Human Bondage (1934)
- Dangerous (1935)
- Jezebel (1938)
- The Letter (1940)
- Now, Voyager (1942)
- All This, and Heaven Too (1944)
- The Star (1952)

- The Virgin Queen (1955)
- What Ever Happened to Baby Jane? (1962)
- Hush...Hush, Sweet Charlotte (1964)
- The Nanny (1965)
- The Anniversary (1968)
- The Whales of August (1987)
- Wicked Stepmother (1989)

## Legacy

Bette Davis is considered one of the greatest actresses of all time. She was known for her strong personality and her ability to play a wide range of characters. She was also a pioneer for women in Hollywood and helped to break down barriers for women in the film industry.

Davis's films continue to be enjoyed by audiences around the world. She is an inspiration to many actresses and her work continues to be studied by actors and filmmakers alike. She is a true icon of the Golden Age of Hollywood and her legacy will continue to inspire generations to come.



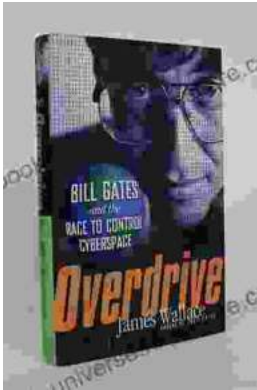
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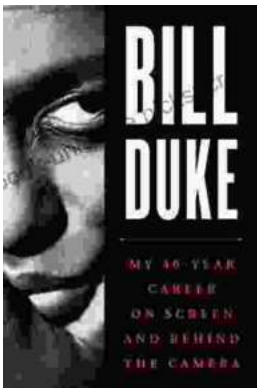
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