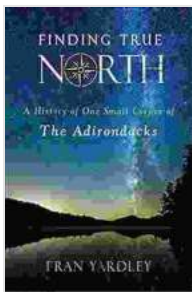


A Journey Through Time: Exploring the Rich History of One Small Corner of the Adirondacks: Excelsior Editions

Nestled amidst the pristine wilderness of the Adirondack Mountains, lies a hidden gem that has played a pivotal role in preserving the legacy of American art and literature: Excelsior Editions.



Finding True North: A History of One Small Corner of the Adirondacks (Excelsior Editions) by Fran Yardley

★★★★☆ 4.6 out of 5

Language : English
File size : 54382 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 441 pages



For over a century, this renowned printing house has been the birthplace of exquisite limited edition books, prints, and portfolios, showcasing the work of renowned artists and writers. Its story is intertwined with the vibrant art colony that flourished in the region during the late 19th and early 20th centuries.

Chapter 1: The Founding Years

The origins of Excelsior Editions can be traced back to 1899, when the Roycroft Printing Shop was established in East Aurora, New York, by Elbert

Hubbard. Hubbard, a renowned author and craftsman, envisioned a community of artists and artisans working together to create beautiful objects that would inspire and uplift the masses.

In 1902, a group of Roycroft craftsmen, led by Dard Hunter, left East Aurora to establish their own printing house in the Adirondacks. They settled in Saranac Lake, drawn by the region's natural beauty and its reputation as a haven for artists and writers.

The new printing house, named Excelsior Editions, quickly gained a reputation for producing high-quality books and prints. Hunter, a master papermaker, experimented with different papers and printing techniques, pushing the boundaries of the craft.

Chapter 2: The Golden Age of the Adirondack Art Colony

The early 20th century marked the golden age of the Adirondack art colony. Artists from across the country flocked to the region, seeking inspiration in its unspoiled landscapes and vibrant community.

Excelsior Editions became a hub for this artistic community. The printing house collaborated with renowned artists such as Rockwell Kent, Winslow Homer, and Georgia O'Keeffe, producing exquisite limited edition prints that captured the essence of the Adirondacks.

The artists' close relationship with Excelsior Editions allowed them to experiment with new techniques and push the boundaries of their art. Many of the prints produced during this time are now considered masterpieces and are highly sought after by collectors.

Chapter 3: Conservation and Legacy

In the mid-20th century, Excelsior Editions faced a number of challenges, including the rise of offset printing and the decline of the art colony. However, the company persevered, thanks to the dedication of its staff and the support of loyal patrons.

In the 1970s, Excelsior Editions expanded its mission to include the conservation of historic books and documents. The company established a state-of-the-art conservation laboratory, where skilled artisans meticulously restore and preserve rare and valuable works.

Today, Excelsior Editions continues to produce exquisite limited edition books and prints, while also serving as a vital resource for the conservation of cultural heritage.

The story of Excelsior Editions is a testament to the power of art, craftsmanship, and the human spirit. For over a century, this printing house has played a pivotal role in preserving the legacy of American art and literature.

Its commitment to quality, innovation, and conservation ensures that the heritage of the Adirondacks and the work of its renowned artists will continue to inspire generations to come.



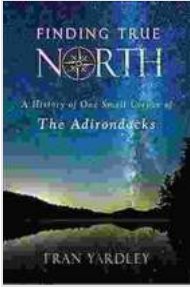
Image caption: A historic photo of the Excelsior Editions printing house in Saranac Lake, New York.

Finding True North: A History of One Small Corner of the Adirondacks (Excelsior Editions) by Fran Yardley

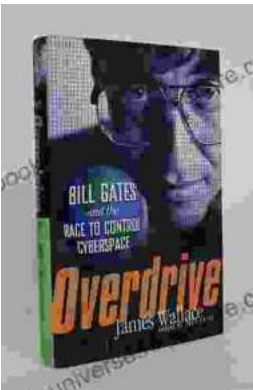
★★★★☆ 4.6 out of 5

Language : English

File size : 54382 KB

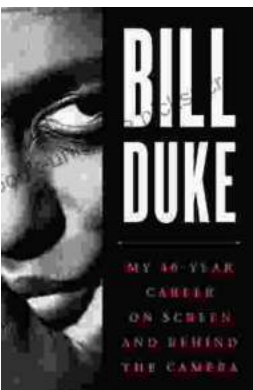


Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 441 pages



The Race to Control Cyberspace: Bill Gates's Plan for a Digital Divide

Bill Gates has a vision for the future of the internet. In his book, The Road Ahead, he argues that the internet will become increasingly important...



My 40 Year Career On Screen And Behind The Camera

I've been working in the entertainment industry for over 40 years, and in that time I've had the opportunity to work on both sides of the camera. I've...