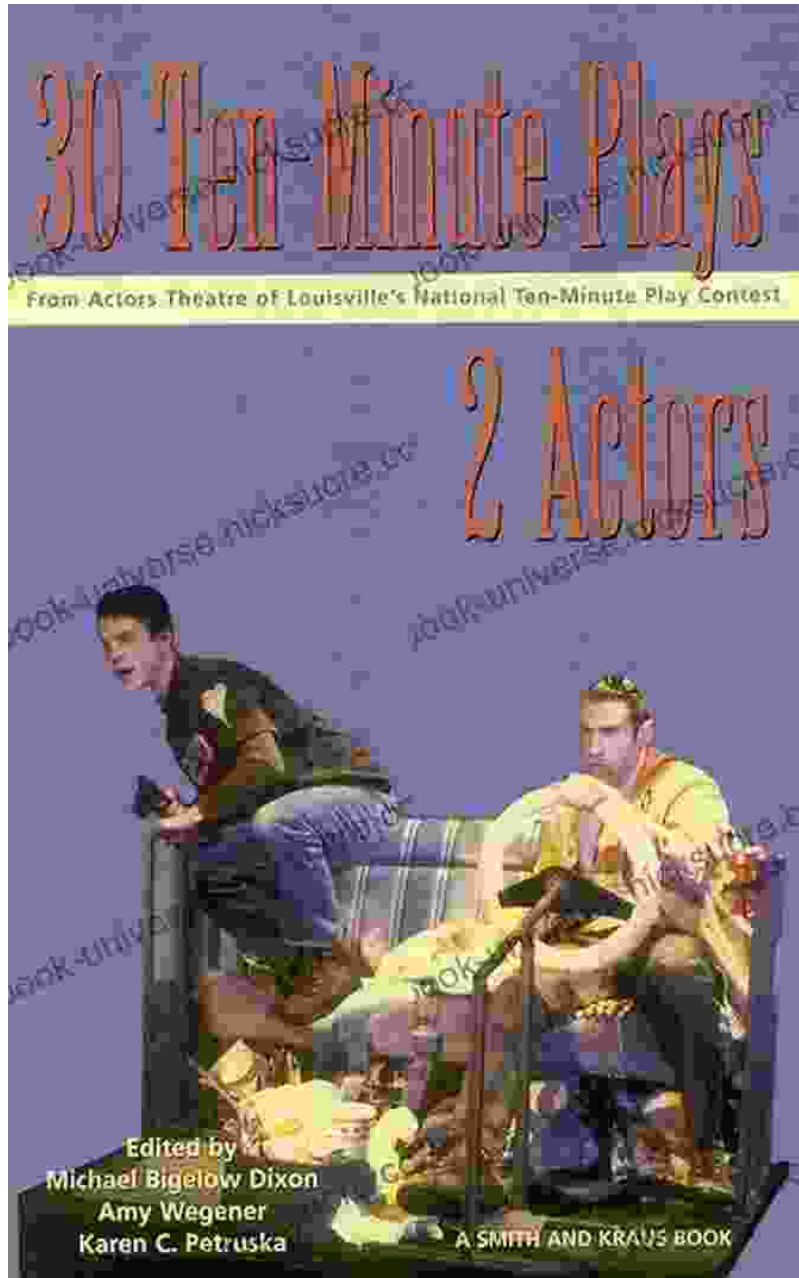


30 Ten-Minute Plays for Actors from Actors Theatre of Louisville National Ten



Actors Theatre of Louisville's National Ten-Minute Play Contest is one of the most prestigious playwriting competitions in the world. Each year, the contest receives thousands of submissions from playwrights across the

globe. The winning plays are performed at the Humana Festival of New American Plays, one of the most respected new play festivals in the United States.



30 Ten-Minute Plays for 2 Actors from Actors Theatre of Louisville's National Ten-Minute Play Contest

by Michael Bigelow Dixon

★★★★☆ 4 out of 5

Language : English
File size : 1985 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 247 pages
Lending : Enabled
Screen Reader : Supported



In 2020, the National Ten-Minute Play Contest received a record number of submissions. The judges were so impressed with the quality of the plays that they selected 30 plays for the final round. These 30 plays are a testament to the power of the ten-minute play form. They are funny, thought-provoking, and moving. They explore a wide range of topics, from love and loss to family and friendship.

The Plays

Here is a list of the 30 ten-minute plays that were selected for the final round of the 2020 National Ten-Minute Play Contest:

1. "And I and Silence" by Marcus Gardley
2. "The Apology Line" by Lee Blessing
3. "The Audition" by Samuel D. Hunter
4. "The Big One" by Brooke Berman
5. "The Bingo Hall" by Gina Gionfriddo
6. "The Birthday Party" by Harold Pinter
7. "The Bodybuilder's Guide to Love" by Qui Nguyen
8. "The Break-Up" by Neil LaBute
9. "The Call" by Tanya Barfield
10. "The Callback" by William Missouri Downs
11. "The Chair" by Edward Albee
12. "The Christmas Tree" by Horton Foote
13. "The Couple" by Edward Albee
14. "The Day the World Stood Still" by Tennessee Williams
15. "The Debutante" by Horton Foote
16. "The Dinner Party" by Neil Simon
17. "The Dog" by Edward Albee
18. "The Dream" by August Wilson
19. "The Dress" by Edward Albee
20. "The Encounter" by Simon Stephens
21. "The Father" by August Wilson
22. "The Fighting Irishman" by Bruce Jay Friedman
23. "The Gift" by Neil LaBute
24. "The Good Samaritan" by Neil Simon
25. "The Homecoming" by Harold Pinter
26. "The Hostage" by Brendan Behan
27. "The House of Bernarda Alba" by Federico García Lorca
28. "The Iceman Cometh" by Eugene O'Neill
29. "The Laramie Project" by Moisés Kaufman and members of the Tectonic Theater Project
30. "The Lesson" by Eugène Ionesco

The Contest

The National Ten-Minute Play Contest is open to all playwrights, regardless of age, experience, or location. The only requirement is that the play must be ten minutes in length. The contest is judged by a panel of three playwrights. The judges read all of the submissions and select the plays that they believe are the most deserving of a place in the final round.

The final round of the contest is held at the Humana Festival of New American Plays. The 30 finalists are given the opportunity to see their plays

performed by professional actors. The festival is a great opportunity for playwrights to get their work in front of a wider audience.

The National Ten-Minute Play Contest is a great way to discover new playwrights and new plays. The winning plays are a testament to the power of the ten-minute play form. They are funny, thought-provoking, and moving. They explore a wide range of topics, from love and loss to family and friendship.

If you are a playwright, I encourage you to submit your work to the National Ten-Minute Play Contest. It is a great opportunity to get your work in front of a wider audience and to see your plays performed by professional actors.



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